



2nd FLOOR METAPHYSICS OF SPACE

This collection examines different levels of the connections between art and power, raising questions as to what power really entails, the strategies of provocation and manipulation of public consciousness. The authors are interested in the semantic intensity of the materials and techniques used. A metaphysical perception of reality takes special precedence in their work.

Reminiscent in form to the contours of Russia, the structure by Dmitry Tsvetkov is essentially a grotesque and tragic image of the 'soft' homeland. On the one hand you want to shelter and hide beneath a warm, woolly blanket; on the other hand, it's easy to reshape this homeland and unfasten unnecessary pieces that may be given to a friend as a commodity, they can be sold or new parts purchased.

An ideological diptych to Tsvetkov's 'Homeland' is Rinat Voligamsi's upside-down homeland. His 'Outskirts' reveals savagery, the impossibility of eradicating poisonous bodies rooted in the flesh of this Earth. Artist Alexey Luka has reinterpreted the fusion of disparate elements into a single image in his wooden sculpture 'Loneliness'. The motif of the looking-glass world is continued by 'The Hymns of Muscovy', a video journey by Dmitri Venkov. Works by Sergey Anufriev, AES+F, O33lc and Mayanna Nasybullova diagnose the psychedelia of public consciousness and relate to a perception of the world through a narcotic trance.

Hello, Reality!